



CALL FOR ENTRIES

2018 YOUNG ORIGINALS EXHIBITION

10 – 24 August 2018

ENTRY DETAILS

Aspiring young artists from Years 7–12 enrolled in Western Australian public schools are invited to enter the **2018 Young Originals Exhibition**. The Exhibition is an exciting event on the calendar for public schools and promotes excellence in the visual arts across a range of mediums, including:

- computer generated works;
- graphic design;
- printing;
- photography;
- printmaking;
- time based video art;
- sculpture; and
- textiles.

WHERE

For the sixth consecutive year Edith Cowan University School of Arts and Humanities is partnering with the Western Australian Secondary School Executives Association (Inc) and Sangora Education Foundation to host the Young Originals Exhibition 2018 at: **GALLERY 25, Edith Cowan University, 2 Bradford Street, Mount Lawley.**

WHO?

Entry for the Young Originals Exhibition is open to all Western Australian public school students from Years 7–12. Students must be under the age of 18 as of 1 January, 2018.

WHAT?

Western Australian secondary schools may submit a maximum of ten artworks. A single artwork is limited to three pieces. All artwork must have been completed in 2018. Works from previous years will not be accepted.

HOW?

Entries are to be in the form of digital photographs and submitted via the Young Originals website. Photographs will be used by the judging panel to select works for exhibition. Please upload all entries directly to

<http://youngoriginals.com.au>

FURTHER INFORMATION

Cassie Bussell

Teacher Development, Teaching and Learning Services
Statewide Services Centre, Department of Education
Cassie.Bussell@education.wa.edu.au or **9402 6304**.

NOTE

Schools are responsible for organising their own deliveries and supplying trolleys if required. The organisers also accept no responsibility for damage to art work.

2D WORKS

- Format: JPG (please select high quality setting).
- Flat artworks such as paintings and photographs only require one image. If students are concerned with losing fine detail they can upload a maximum of two images, one of the whole artwork and then a close up called a 'detail'.

3D OR MULTIMEDIA WORKS

If students wish to enter a sculptural work they should provide photographs of a full rotation of their piece. However, please keep the number of images to a maximum of four as the judging panel will have many works to consider.

JUDGING

All entries will be judged by a panel of representatives from the arts education community. The panel's decision is final.

WHEN?

Uploaded to the website no later than 5:00pm

Wednesday, 11 July 2018

No late entries will be accepted.

CRITICAL DATES AND TIMES

- **Friday 20 July 2018**
Schools will be advised of selection outcomes.
- **Tuesday 31 July — 8:00am–4:30pm**
Selected works must be delivered to Gallery 25, (ML 10.121) at Edith Cowan University, Mount Lawley.
Works must be framed or mounted to a good standard for exhibition. If an artwork comprises more than one element, instructions for its layout must be provided.
- **Friday 10 August 2018**
Opening Night, by invitation only.
- **Wednesday 29 August 2018 — 11:00am–4:30pm**
Artworks must be collected. Schools are to arrange their own collection and couriers.

PACKING, DELIVERING AND HANGING REQUIREMENTS. STRICTLY ENFORCED THIS YEAR!

- All artwork must be dry.
- Artwork should be packed in bubble wrap with bubbles facing outwards, and fastened with masking tape.
- 2D and framed artworks must have D-rings attached. Two D-rings either side at the same distance top to bottom, $\frac{3}{4}$ of the way up. D-rings are to be placed at least 1.5cm from the outside of the frame.
- If the artwork is to be hung from one point such as a wire then the wire must be firmly attached using D-rings at each side.
- If an artwork is heavy, a trolley should be used for transport with the weight balanced appropriately.



UPLOAD ALL ENTRIES DIRECTLY AT
<http://youngoriginals.com.au>

FUNDING PARTNERS

sangora
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